Contents of Volume XCII

Benedict, Barbara M. Reading Faces: Physiognomy and Epistemology in Late Eighteenth-Century Sentimental Novels 311

Bruhn, Mark J. Approaching Busyrane: Episodic Patterning in *The Faerie Queene* 275

Caldwell, Ellen C. Jack Cade and Shakespeare's *Henry VI, Part 2* 18

Donoghue, Daniel. Passing the Test with *Style*: A Response 164

Elfenbein, Andrew. Managing the House in *Dombey and Son*: Dickens and the Uses of Analogy 361

Fosso, Kurt. Community and Mourning in William Wordsworth's *The Ruined Cottage*, 1797–1798 329

Fredell, Joel. The Three Clerks and St. Nicholas in Medieval England 181

Friedman, Michael D. "Service is no heritage": Bertram and the Ideology of Procreation 80

Graver, Bruce E. "Honorable Toil": The Georgic Ethic of *Prelude* I 346

Hutchings, W. Conversations with a Shadow: Thomas Gray's Latin Poems to Richard West 118

Kamps, Ivo. Ruling Fantasies and the Fantasies of Rule: *The Phoenix* and *Measure for Measure* 248

King, Ross. *Tristram Shandy* and the Wound of Language 291

Lane, Robert. "The sequence of posterity": Shakespeare's *King John* and the Succession Controversy 460

Levin, Richard. Negative Evidence 383

McAdam, Ian. *Edward II* and the Illusion of Integrity 203

McAlindon, Tom. Testing the New Historicism: "Invisible Bullets" Reconsidered 411

Richey, Esther Gilman. "Small Rent": Seventeenth-Century Parable and the Politics of Redemption 102

Richey, Esther Gilman. "Small Rent": Seventeenth-Century Parable and the Politics of Redemption 102

Snare, Gerald. The Practice of Glossing in Late Antiquity and the Renaissance 439

Steinberg, Theodore L. The Sidneys and the Psalms 1

Suzuki, Seiichi. Anacrusis in the Meter of *Beowulf* 141

Thomson, Leslie. "With patient ears attend": *Romeo and Juliet* on the Elizabethan Stage 230

Von Maltzahn, Nicholas. Samuel Butler's Milton 482